

FIBER OPTICS FOR HD-BROADCAST

WBA Live Presentation 2021

Introduction-Topics of Discussion

- 1. System Concept Approach in Fiber Design and Installation
- 2. From Analog to 24Gb/s-A Brief History of Broadcast Cable Development
- 3. Why and Where Do We Use Fiber Optics in AV/Broadcast?
- 4. Types of Fiber Optic Cable and Connectors
- 5. 4K-8K-Future Standards
- 6. Demo-Termination and Troubleshooting
- 7. Q&A

System Approach-Distance +Connection Points



A BRIEF HISTORY Transition-Analog-Digital-3D-3G-4K-8K HD/3D Mobile Unit at Kennedy Space Center

Shuttle launch filmed in 3-D by AMV Epic May 16, 2011 6.75Gb/s Data Rate

12G

Data Rate	Cable Family	143 Mb/s	270 Mbs/s	1.5Gb/s	3Gb/s	12Gb/s
		NTSC Composite	Component SD-SDI	HD-SDI	1080p	UHD-TV
Cable Type Belden-Nemal		SMPTE 259M (Meters)	SMPTE 259M (Meters)	SMPTE 292M (Meters)	SMPTE 424M (Meters)	ST2082-1
179DT-1712	Micro	153	116	33	23	-
1855A-1191	Mini RG59	299	240	64	47	-
1505A-1570	RG59	436	339	94	66	
1505F-1570F	RG59 Flx	366	261	69	46	
8281-1185	Analog	436	305	N/A	N/A	
1694A-1580	RG6	<mark>544</mark>	<mark>408</mark>	<mark>111</mark>	<mark>76</mark>	
1694F-1580F	RG6 Flx	457	326	87	59	
1794A-1585	RG7	740	537	146	100	
7731A-1590	RG11	839	622	166	111	
2191-4855R	Mini 12G	325	244	67	47	45
2570-4505R	RG59-12G	449	329	94	66	63
2580-4694R	RG6-12G	535	407	117	82	89

ALL DISTANCES ARE RECOMMENDED VALUES AND CAN VARY BASED ON PARTICULAR INSTALLATION

Standards: loss @ 1/2 clock frequency: SMPTE 259=30db SMPTE 292 and 424=20db ST2081=40db. NOTE: BER can vary dramatically as calculated limits are approached

PAL TO NTSG ADAPTERS-WORLD CUP 2015

HEYCO

*Dimensional Tolerances *Materials-Insulation and Separator *High Frequency Performance



Start 30.00 kHz

Stop 12.00

HD VIDEO CONNECTORS

MINI DIN

BNC/ 12G



HD VIDEO CONNECTORS-2 75 Ohm HIGH DENSITY BNC (HD-BNC) FOR 12G

Parameter	12G Standard BNC	12G HD-BNC	
Frequency Range	DC-12GHZ	DC-18GHZ	
Return Loss	>30dB @ DC-6GHz	>15dB @ DC-12GHz	
Dielectric Withstand V	1500 VRMS	1000VRMS	
Temperature Rating	-65C to +165C	-65C to +165C	



Performance of Category Cables

	Max Freq	Trans Speed	Max atten	Delay Skew	Network	Return	Max Distance
Cable Type	(MHZ)	(GB)	(db/100m)	(ns)	Туре	Loss (db)	(M)
CAT5E	100	.350-1	22	45	1000BASE-T	20.1	100
CAT6	250	1 to 10	19.8	45	1000BASE-TX	20.1	100
CAT6A	500	10	19.3	35	10GBASE-T	22.5	100
CAT7	600-1000	10	20.8	20	10GBASE-T+	21	200
CAT8	1600-2000	25 to 40	17.5	25	40GBASE-T	24	30

HD Base T

Global standard for distribution of Ultra-High Definition video and audio. Ethernet, Controls, USB and up to 100W of power over a single cable for up to 100 meters

IEEE 1911.3

Ideal for use with CAT6A

Supports Full HDMI, HD/3D, and 4K uncompressed video



WHERE DO WE USE FIBER OPTICS?

Audio and Video Systems

- Camera Boom
- Instrumentation
- Control
- Mixers & Synthesizers
- TV Studios
- Recording Studios
- Sound Systems
- Microphones
- Lighting Controls Video Walls

Data

- HDMI Extenders
- HD Cameras (SMPTE)
- Mobile Units
- Remote Camera



WHAT ARE THE ADVANTAGES OF OPTICAL FIBERS?

Increased bandwidth - more information 🗹

Lower losses - longer distances 🗹

Smaller size & lighter weight - easier to handle 🗹

Interference immunity - no EMI 🗹

Transmission security - very difficult to tap 🗹

Open circuit failure mode-no short circuits 🗹

Inexpensive abundant raw materials 🗹



SIZE COMPARISON: FIBER VS COPPER

To transmit the same information



Digital audio cable Diameter: 29mm Weight: 89kg/km



Singlemode (1 fiber) Diameter: 2.6mm Weight 4kg/km

CONSTRUCTION OF FIBER CABLE



Fibers consist of centric elements of either plastic or glass. Light is guided through the fiber by Total Internal Reflection at the interface between the core and the cladding, where the core has a slightly higher index of refraction.

nemal.com

SINGLE MODE vs MULTIMODE

Multimode-Multiple signal paths



Singlemode-1 path-no reflections

OPTICAL CHARACTERISTICS

Fiber Type	OS2 Singlemode	OM1	OM3	OM4
Diameter core/cladding (buffer)	9/125µm (900µm)	62.5/125μm (900μm)	50/125μm (900μm)	50/125μm (900μm)
Wavelength (typical)	1310/1550nm	850/1300nm	850/1300nm	850/1300nm
Max Attenuation	0.5db/km	3.5db/km	3.5db/km	2.3db/km
Bandwidth	100THZ	200MHZ@850	1500MHZ@850	3500MHZ@850
Distance Limit (10Gb/s) 80km		30meters	300meters	550meters

FREQUENCY vs WAVELENGTH

FREQUENCY	WAVELENGTH		
1 MHZ	300 Meters		
100 MHZ	3 Meters		
1 GHZ	30 CM		
100 GHZ	3mm		
3 x 10 ¹⁴ Hz	1 μ (10⁻₄ Meter)		

Fiber Cable Construction Types DISTRIBUTION OR BREAKOUT



Distribution (shown): No individual jacket Requires breakout kit or direct connection to a panel Lightweight-Reduced Diameter

Breakout Individually Jacketed Fibers Much Larger and Heavier More Expensive Crimp-On Connectors

BREAKOUT KIT Use With Distribution Fiber



FIBER PATCH CORDS – 1.6mm, 2mm, 3mm Simplex or Duplex Which is best for YOUR needs?



TACTICAL FIBER CABLE

Characteristics:

Distribution 900u

- Single-mode
- Multimode
- 2-12 Fibers
- Lightweight

Temperature Range:

- -50 a +105C
- Excellent Environmental Resistance
- For use in Harsh Environments
- Use expanded beam, TFOCA, opticalCON, other multi-contact connectors





CABLE







- ST (Fiber)
- XLR (Audio)
- Power RJ45
- CAT 5/6









"STADIUM CABLE" 1-4 Channel

For use in Stadiums and other fixed installations to connect Multiple SMPTE cameras with a single cable



*Groups of 2 fiber (SM) *Individually shielded groups of copper (4 conductor shielded)

and 2.5mm



CONNECTOR TYPE LC DUPLEX



Small Form Factor 2-Fibers (A and B) Common in IT environment Can separate into 2 individual connectors*

MTP CONNECTOR – 12 OR 24 FIBER SM or MM, Standard "D" Size Receptacle



FIBER CABLES



EXPANDED BEAM



Typical Connector - MX



Ferrules

SMPTE 311 CHASSIS CONNECTORS



Male – Type FMW

Female – Type PBW

SMPTE HDTV CAMERA CABLES

LEMO OR NEUTRIK opticalCON Always Use Part Numbers to Specify Gender





SMPTE FIBER ADAPTERS AND PANELS

FOA-1FA



Either active or passive Male or female SMPTE connector

PANELS including multiple fiber types LEMO SMPTE, opticalCON, MTP, ST



MODULAR PANELS opticalCON-SMPTE Wide Range of Options



FIXED PANELS (pigtail construction) Easy to replace or add channels



SMPTE FEMALE PIGTAILS TO ST



Neutrik opticalCON Family

- Durable suitable for use in mobile broadcast, sports, field
- Low maintenance
- Interface with low cost standard LC connector
- Versatile 2-4 fiber, either SM or MM
- MTP Versions 12 or 24 fiber
- DUO-LV 2 fiber+ 4-copper



WWWW.

WWW.NEMAL.COM

OPTIC

WWW.NEMAL.COM

WWW.NEMAL.CO

NEMA

FIRER OPTIC CAMERA CABLE RoHS

311 HYBRID HDTV FIBER

WWW.NEMAL.COM

FIBER OPTIC CAMERA CABLE ROHS

HOTV FIBER OPTIC CAMERA CABLE ROHS

CAMERA CABLE ROHS

opticalCON DUO 2 Fiber with or without power - SMPTE

- Robust Construction-Easy maintenance, Common in Mobile Broadcast
- Easy Integration LC Interface-Economical
- Compatible with LC (front)
- Suitable for use with Tactical or Hybrid Cables











opticalCON QUAD (4 Fiber)

- Robust IP Contruction, Auto Shutter
- •Low maintenance cost
- Easy Integration- LC Interface-Economical
- Compatible with LC (front)
- Versatile multi-channel 4 fiber





oint to poi

ADAPTER opticalCON DUO to ST



Other Constructions include Box to Pigtail, Connector to Pigtail, Connector to Box. Fiber Connectors may be ST, LC, or SC.

MEDIA CONVERTERS-CAVU S8 AND 4K



ABLES

Insulation/Buffer PVC

Jacketing

PVC-Most Common, general purpose

PE-Polyethylene, rugged, less flexible

PUR-Polyurethane, very durable, flexible

TPE-Flexible, good for outdoor use FEP-High Temperature, stiff, expensive

Fillers

Kevlar (Aramid)-

Polyester

<u>Central Strength Member</u>-Stainless Steel



UL CONSIDERATIONS NEC-National Electric Code Classifications-CL2, CL3, CM, OF Riser CMR Plenum CMP Sunlight Resistance-SR Resistance to Oil and Gasoline Temperature

P/N FOCC24 SMPTE-311 HDTV CAMERA CABLE WWW.NEMAL.COM

NEMAL

AL ELECTRONICS INTL. P

PRODUCTION OF FOCC24 SMPTE CABLE

Even small changes in braid angle impact cable DCR, Weight, OD, and flexibility



CONNECTOR TERMINATION TYPES



Splice On (Fusion) High Performance and Fast

Polish-Hand or Machine *Many options

Mechanical Crimp (No Gel) Fast and Easy, Simple Tooling Low Cost, Mediocre Performance

Crimp On (Matching Gel) Good performance and Fast Higher cost

FIBER TERMINATION TOOLING

Polishing Machine Consider your specific needs



Cleaver Critical to achieve high performance fusion splices

TYPES OF POLISHING



UPC (most common) "Ultra PC"ultra polish > -50 to -55 dB reflection



APC- Highest performance Angle Polish (8 deg) >-60 a -70 db dB de reflection



PC Common Polish (but not so much anymore) >-30dB de reflexion

> APC "Angled PC"8 degree angled PC Ceramic ferrule > -60 to -70 dB back reflection



STANDARD UPC POLISH

Up to 4% of the light can be reflected back towards the source.

APC POLISH

With "Angled Physical Contact" or "APC" finishes the connector tip is cut to 8, which directs the light away from the source.

FUSION SPLICER Many options available



CONTACTS



COMMON FIBER TERMINATION FAULTS



Diagram 3: Typical symmetry defects of polished ferrule end faces

FIBER DAMAGE



CRITICAL

BOOTS AND CAPS KEEP ALL FIBER CONNECTORS CAPPED WHEN NOT IN USE



FIBER CLEANING KITS-



CLEANING PEN Dependent on ferrule size



Fiber Cable Testing Wide Range of Options



USB Inspection Probe Locator

Visual Fault



Advanced Testing SMPTE Test Set OTDR Interferometry



MacBook Air

FUTURE OF FIBER IN AV/BROADCAST

With each increase in data rate, copper usable distance shrinks

4K - SMPTE Standard 2081-1 UHDTV1 6Gb/s 8K - SMPTE Standard 2082-1 UHDTV2 12Gb/s 8K - 4320 Line - SMPTE Standard 2082-11 Data Rate

CLEANING AND TEST DEMO